Thomas, Norman

DRAWER 19A

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Artists of Abraham Lincoln portraits

Norman Thomas

Excerpts from newspapers and other sources

From the files of the

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71. 2009 085 02573

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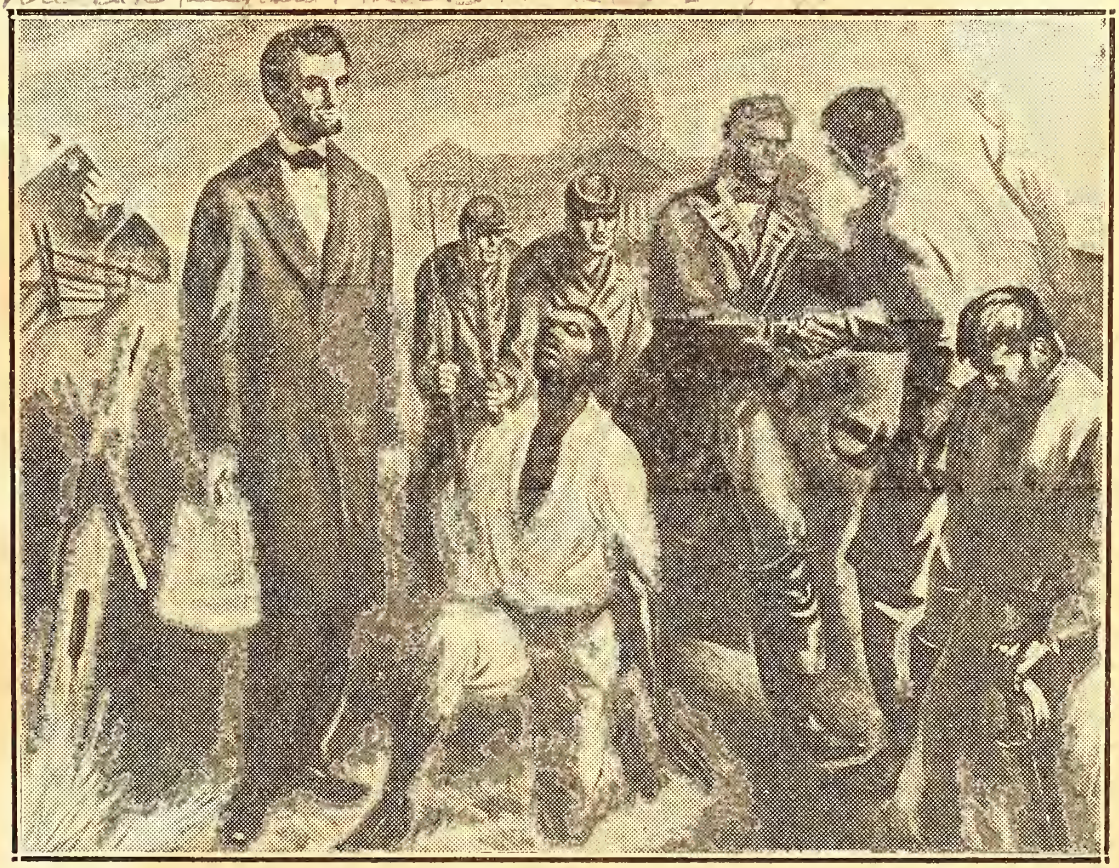
Thomas, Norman

New Mural Has Lincoln As Chief Inspiration

Portland Telegram & American Herald 2-19-36



By Staff Photographer.

"With Malice Toward None" is the title of Norman Thomas' latest mural presenting Lincoln and a freed slave as its chief figures and embodying the spirit of Lincoln's second inaugural. In the background a Union officer shaking hands with a Confederate symbolizes the reconciliation desired by the Great Emancipator between North and South.

The mural has the life and sense of action characteristic of Norman Thomas' work, and the figures are strikingly individualized.

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